

SEP -6 1922

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IN THE DAYS OF BUFFALO BILL

Photoplay in two reels

Episode 5 "The Man of the Ages"

Story and scenario by Robert Dillon

Directed by Edward Laemmle

Author of photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

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"IN THE DAYS OF BUFFALO BILL"

Universal Historical Chapter-Play

Starring ART ACORD

Number 5, "The Man of the Ages"

Gaspard and Ashley still plot to win Alice's confidence. Carter, watching through a field glass, sees Gaspard's border ruffians approach his brother's house. Art reaches Fort Kearney, reports to the commanding officer and leaves to deliver the message of Alice's dead brother to her at the cabin.

Gaspard's ruffians break into the Carter cabin and take Alice and her father prisoner, but are forced to give them up to Ashley as part of the conspiracy. As Alice thanks her "rescuer", Indians arrive and capture the entire crowd. Art, riding to the rescue, is trapped and overpowered.

Carter rushes to Fort Kearney for aid, leads a troop of cavalry to the rescue, but arrives too late. A lost mocassin indicates who has made prisoners of the Carters. En route to their village, the redskins scalp the border ruffians and Gaspard.

At this time President Lincoln is assassinated by Booth, who makes his escape on horseback, the "Man of the Ages" dying next day and is mourned by the entire nation.

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